

CLAUDINE BAUTZE-PICRON*Liste des publications*

Remarque : Les signes diacritiques ont été omis. La notice bibliographique de pratiquement toutes les publications est reprise sur HAL – seules sont donc indiquées ici les références à l'accès au texte intégral.

[sous le nom de PICRON:]

1. Livre

1.1 *Estampes japonaises des XVIIIe et XIXe siècles dans les collections de la Bibliothèque Royale Albert Ier*, Catalogue d'exposition, Bruxelles: Bibliothèque Royale Albert Ier, 1979 (111. pp + 48 pl.).

2. Articles**1976**

2.1. L'art du Tibet, *Grande Encyclopédie Larousse*, Paris, 1976, vol. 19, pp. 11931-11933.

2.2. L'art en Inde, l'art au Népal, l'art à Ceylan, *Guide Bleu Inde*, Paris: Hachette, 1976, pp. 67-83, 709-710, 740-750.

1977

2.3. L'art du bronze des dynasties Pala (Bihar) et Çailendra (Java), *Jalons et Actualités des Arts*, Bruxelles, n° 33, avril 1977, pp. 4-5.

2.4. Une nouvelle diffusion de l'art bouddhique: du VIIIe au XIIe siècle, l'apport des provinces du Nord-Est de l'Inde (Bengale et Bihar) dans le Sud-Est asiatique, *Jalons et Actualités des Arts*, Bruxelles, n° 35, août 1977, pp. 3-4.

1978

2.5. Les stèles Pala-Sena, évolution et chronologie, *Au service d'une biologie de l'art*, par Jean Naudou, Philippe Stern et Claudine Picron, Villeneuve d'Ascq: Presses de l'Université de Lille III, 1978, pp. 57-97.

2.6. Gopala II ou Gopala III, Xe ou XIIe siècle, datation d'une image de Shiva, *Arts Asiatiques*, tome XXXIV, 1978, pp. 105-120. Voir :

http://www.persee.fr/web/revues/home/prescript/article/arasi_0004-3958_1978_num_34_1_1123

2.7. L'estampe japonaise dans les collections de la Bibliothèque Royale (Cabinet des Estampes), *Jalons et Actualités des Arts*, Bruxelles, n° 41, mars 1978, pp. 3-4.

1980

2.8. De Rambha à Lalita Devi, la Devi dans la statuaire Pala-Sena en pierre, *Artibus Asiae*, Ascona, vol. XLII, 4, 1980, pp. 282-302. Voir:

http://www.jstor.org/stable/3250033?seq=1#page_scan_tab_contents

1984

2.9. Brahma in Pala-Sena Stone Sculpture, *Oriental Art*, Londres, vol. XXX, 1, 1984, pp. 93-99.

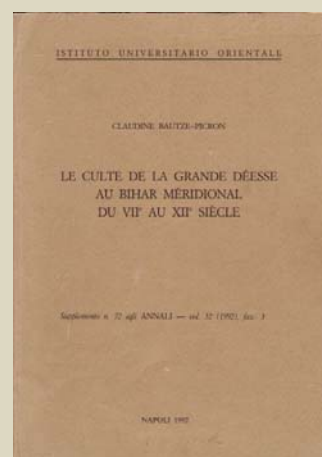
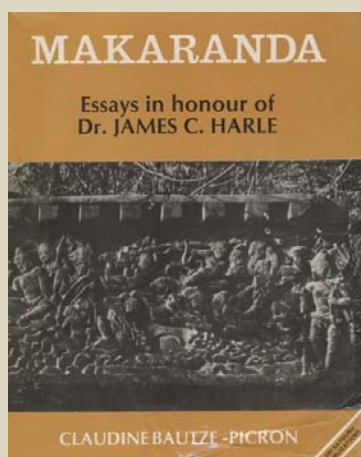
3. Comptes-rendus**1977**

3.1 Review of: M.S. Nagaraja Rao, *Kiratarjuniyam in Indian Art (with special reference to Karnataka)*, New Delhi: Agam Kala Prakashan, 1979, in: *Prachya Pratibha, Journal of Prachya Niketan*, Birla Institute of Art & Music, Birla Museum, Bhopal, V, 2, July 1977, pp. 187-189.

[sous le nom de BAUTZE-PICRON:]

1. Livres, édition d'ouvrages**1990**

1.2. As editor: *Makaranda, Essays in Honour of Dr. James C. Harle*, with a Foreword by THOMAS S. MAXWELL (par John Irwin, Marianne Yaldiz, Herbert Härtel, R.C. Sharma, David W. MadDowall, Maurizio Taddei, Katsumi Tanabe, Prithvi K. Agrawala, Ellen M. Raven, Pratapaditya Pal, John Siudmak, Adalbert J. Gail, Thomas E. Donaldson, Klaus Bruhn, Thomas S. Maxwell, Claudine Bautze-Picron, Debala Mitra, Stanislaw Czuma, Gouriswar Bhattacharya, Janice Leoshko, J.P. Losty, Françoise L'Hernault, Joahn Guy, Andrew Topsfield, Joachim Bautze, Yolande Crowe, Mildred Archer), Delhi: Sri Satguru Publications, 1990 (27 contributions by Indian, European and Amercian colleagues).

**1992**

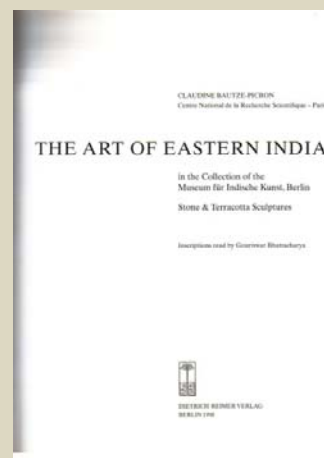
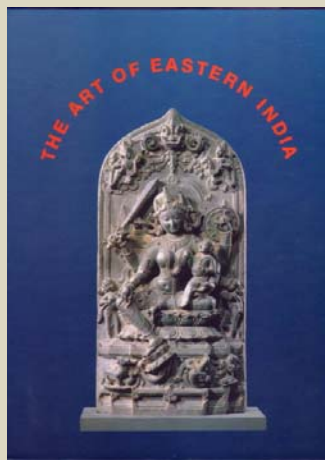
1.3. Le culte de la Grande Déesse au Bihar méridional du VII^e au XII^e siècle, *Annali dell'Istituto Universitario Orientale, Supplemento n° 72*, vol. 52, Naples, 1992. Voir :

https://www.academia.edu/13080383/Le_culte_de_la_Grande_D%C3%A9esse_au_Bihar_m%C3%A9ridional_du_VIIe_au_XIIe_si%C3%A8cle

1998

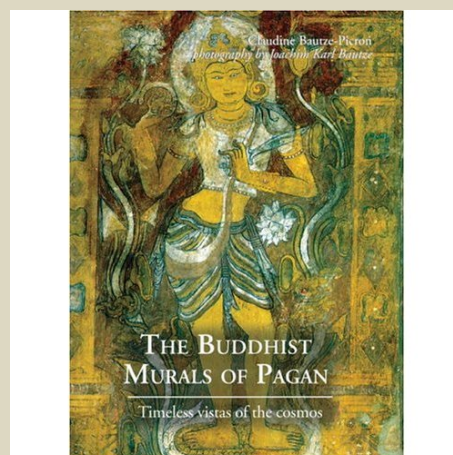
1.4. *The Art of Eastern India in the collection of the Museum für Indische Kunst Berlin, Stone & Terracotta Sculptures*, Inscriptions read by GOURISWAR BHATTACHARYA, Berlin: Dietrich Reimer Verlag, 1998 (279 p., ISBN: 3-496-02667-7)

(Catalogue raisonné de la collection d'art d'Inde orientale conservée au musée d'Art indien de Berlin)(Monographien zur Indischen Archäologie, Kunst und Philologie, herausgegeben im Auftrag des Stiftungsrates der Stiftung Ernst Waldschmidt von der Direktorin des Museums für Indische Kunst der Staatlichen Museen zu Berlin - Preußischer Kulturbesitz, Marianne Yaldiz, Band 12).



Compte-rendu/Review: *Wiener Zeitschrift für die Kunde Südasiens/Vienna Journal of South Asian Studies*, Band XLVI, 2002, pp. 287-9 (OSKAR VON HINÜBER).

2003

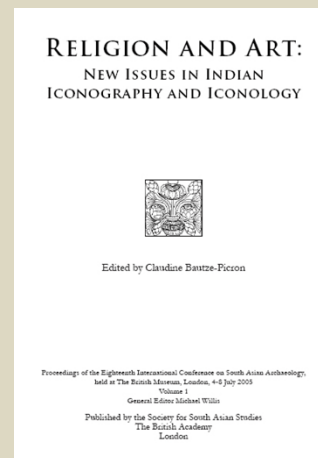
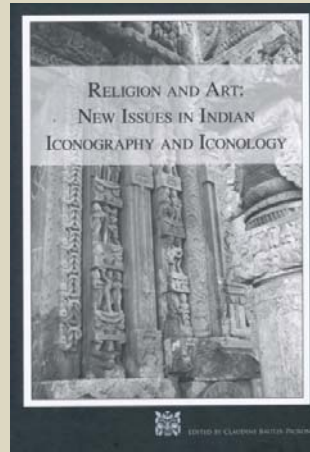


1.5. *The Buddhist Murals of Pagan, Timeless Vistas of the Cosmos*, Photography: JOACHIM K. BAUTZE, Bangkok: Orchid Press, 2003 (242 p., 254 pl. coul., ISBN: 974-524-025-7/0-8348-0533-2).

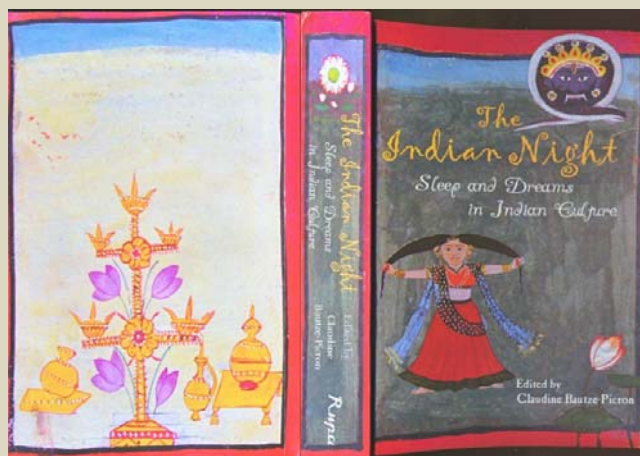
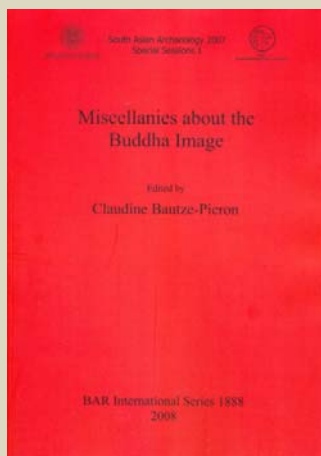
Comptes-rendus: 1) *The Journal of the Siam Society*, vol.92, 2004, pp. 162-5 (VIRGINIA MCKEEN DI CROCCO); 2) *The Asian Arts Society of Australia (Taasa) Review* Volume 13/1, p. 16 (CHARLOTTE GALLOWAY); 3) *Aséanie* 12, décembre 2003, pp. 175-7 (PIERRE PICHARD); 4) *Wiener Zeitschrift für die Kunde Südasiens/Vienna Journal of South Asian Studies*, Band XLVIII, 2004, pp. 238-9 (EVA ALLINGER); 5) JOHN RENARD, "Across Asia in the Footsteps of the Buddha", Review Essay in: *Religion and the Arts* vol.7/4, 2003, pp. 465-86 (en particulier pp. 482-3); 6-7) *Bulletin of the School of Oriental and African Studies*, vol. 67/3, 2004, pp. 437-8 & in *Social Anthropology*, vol. 11/3 (ELIZABETH MOORE); 8) *Artibus Asiae*, vol. 64/2, 2004, pp. 325-6 (TILMAN FRASCH). 9) "Path to the stars drawn on the walls", *Times Higher Education Supplement*, 2.18.2005, Issue 1679, p. 22 (ALEXANDRA GREEN); 10) *Rivista degli Studi Orientali*, N.S., vol. LXXIX,1/4, 2008, pp. 256-65 (ANNA MARIA QUAGLIOTTI); 11) Preetorius Stiftung, <http://www.preetoriusstiftung.de/> (MICHAEL BUDDEBERG). Certains des comptes-rendus sont accessibles sous : http://www.orchidbooks.com/book_reviews/buddhist_murals_artibus.html

2008

1.6. As editor : *Religion and Art: New Issues in Indian Iconography and Iconology, Volume 1 of the proceedings of the 18th conference of the European Association of South Asian Archaeologists, London, 2005*, London: The British Association for South Asian Studies/The British Academy, 2008 (par Martina Stoye, Nakao Odani, Katsumi Tanabe, Anna Filigenzi, Harry Falk, Hans Bakker, Doris Meth Srinivasan, Anne Casile, Gerd J.R. Mevissen, Gouriswar Bhattacharya, Eva Allinger, Claudine Bautze-Picron, Vincent Lefèvre, Achana Verma) vol. 1, General editor: Michael Willis.



1.7. As editor: *Miscellanies about the Buddha Image* (par Serinity Young & Kate Bollinger, Anna Filigenzi, Akira Miyaji, Yuko Furukuroi, Anna Maria Quagliotti, Claudine Bautze-Picron, Katsumi Tanabe, Doris Meth Srinivasan), Oxford: BAR International Series 1888, 2008. (South Asian Archaeology 2007, Special Sessions 1, Università di Bologna & Istituto Italiano per l'Africa e l'Oriente).



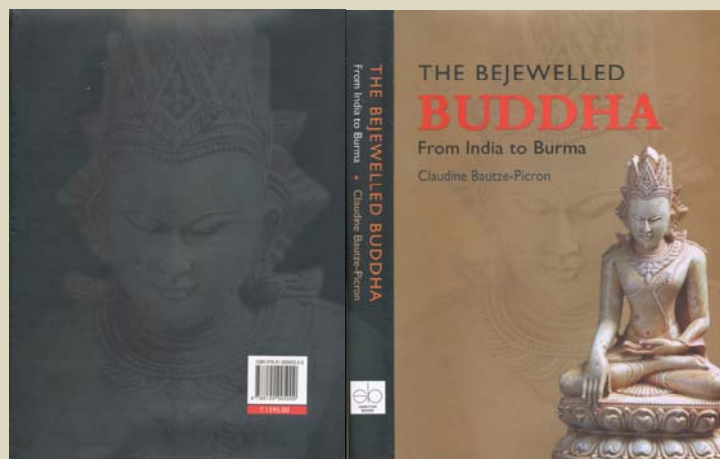
2009

1.8. As editor: *The Indian Night, Sleep and Dreams in Indian Culture* (par Jean-Louis Valatax, Martin Mittwede, J.E.M. Houven, Jürgen Hanneder, Nalini Balbir, Marie-Luce Barazer-Biloret, Jean Fezas, Madhu Tandan, Georges-Jean Pinault, Jean-Pierre Osier, Sylvain Brocquet, Eva De Clercq, Chantal Delamourd, Anna Maria Quagliotti, Claudine Bautze-Picron, Serinity Young, Danièle Masset, Pierre Lory, Harmut O. Rotermond, Anne-Claire Juramie, Anne Casile, Joachim K. Bautze), New Delhi: Rupa & Co, 2009 (661 p., ISBN: 978-81-291-1388-7). Voir:

https://www.academia.edu/1242055/As_editor_The_Indian_Night_Sleep_and_Dreams_in_Indian_Culture_Part_I;

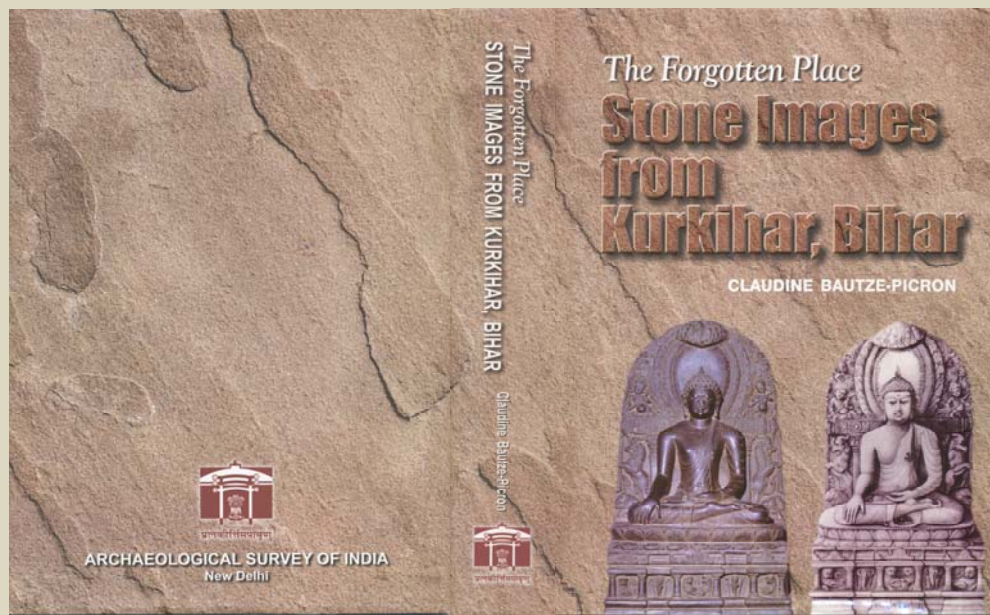
https://www.academia.edu/13072466/As_editor_The_Indian_Night_Sleep_and_Dreams_in_Indian_Culture_Part_II

2010



1.9. *The Jewelled Buddha from India to Burma, New Considerations*, New Delhi/Kolkata: Sanctum Books/Centre for Archaeological Studies & Training, Eastern India, 2010 (Sixth Kumar Sarat Kumar Roy Memorial Lecture) (186 p., 177 figs, ISBN: 978-81-909959-0-9)

2015



1.10. *The forgotten Place, Stone Sculpture at Kurkihar*, New Delhi: Archaeological Survey of India, 2014@2015, i-xxviii, 1-643 pp.

2. Articles

1985

2.10. L'image de l'Âdimurti Vâsudeva au Bihar et au Bengale, du 5e au 12e siècle, *Annali dell'Istituto Universitario Orientale*, Naples, vol. 45, 1985, pp. 437-481. Voir : https://www.academia.edu/11955485/Limage_de_l%C3%82dimurti_V%C3%A2sudeva_au_Bihar_et_au_Bengale_du_5e_au_12e_si%C3%A8cle_Annali_dellIstituto_Universitario_Orientale_Naples_vol._45_1985_pp._437-481

2.11. La statuaire du Sud-Est du Bangladesh du Xe au XIIe siècle, *Arts Asiatiques*, Paris, tome XL, 1985, pp. 18-31. Voir : http://www.persee.fr/web/revues/home/prescript/article/arasi_0004-3958_1985_num_40_1_1177

2.12. Représentation du/des dévot/s dans la statuaire bouddhique en pierre du Bihar à l'époque "Pâla-Sena", *Berliner Indologische Studien*, Reinbek, Band 1, 1985, pp. 124-134.

1986

2.13. The 'Stele' in Bihar and Bengal, 8th to 12th c. - Structure and Motifs, *Berliner Indologische Studien*, Reinbek, Band 2, 1986, pp. 107-131.

2.14. Names of Vishnu in the inscriptions from Bihar and Bengal: 9th to 13th centuries, *Deyadharma, Studies in memory of Dr. D.C. Sircar*, ed. G. BHATTACHARYA, Delhi: Sri Satguru Publications, 1986, pp. 65-81. Voir:

https://www.academia.edu/11954402/Names_of_Vishnu_in_the_inscriptions_from_Bihar_and_Bengal_9th_to_13th_centuries_Deyadharmastudies_in_memory_of_Dr._D.C._Sircar_ed._G._BHATTACHARYA_Delhi_Sri_Satguru_Publications_1986_pp._65-81

1987

2.15. A Unique Hamsajâtaka Representation from Bihar, *Investigating Indian Art, Proceedings of a Symposium on the Development of Early Buddhist and Hindu Iconography held at the Museum of Indian Art Berlin in May 1986 (H. Härtel Festschrift)*, ed. W. LOBO and M. YALDIZ, Berlin, 1987, pp. 31-37.

1988

2.16. The Lost (?) Pedestal from Madanapâla's Reign, Year 14, *South Asian Studies*, Cambridge, vol. 4, 1988, pp. 75-81.

1989

2.17. Some Aspects of Mañjushrî's Iconography in Bihar from the 7th century onwards, *Tribus, Jahrbuch des Linden-Museums, Stuttgart, Band 38*, 1989, pp. 71-90. Voir: https://www.academia.edu/13069410/Some_Aspect_of_Ma%C3%B1ju%C5%9Br%C4%ABs_Iconography_in_Bihar_from_the_7th_century_onwards

2.18. Some Aspects of the Iconography of Avalokiteshvara in "Pâla-Sena" Stone Sculpture, *South Asian Archaeology 1985, Papers from the Eighth International Conference of South Asian Archaeologists in Western Europe, held at Moesgaard Museum, Denmark, 1-5 July 1985*, ed. K. FRIFELT and P. SØRENSEN, Scandinavian Institute of Asian Studies, Occasional Papers, 4, London: Curzon Press, The Riverdale Company, 1989, pp. 327-349.

2.19. „Identification” or „classification” in Buddhist Iconography: the Case of the six-handed Avalokiteshvara in Bihar and Bengal, 8th to 12th century, *Shastric Traditions in Indian Arts*, ed. A.L. DALLAPICCOLA in collaboration with C. WALTER-MENDY and S. ZINGEL-AVÉ LALLEMANT, Beiträge zur Südasiensforschung 125 (University of Heidelberg), Stuttgart: Steiner, 1989, pp. 35-50.

2.20. Identification d'images bihariennes reproduites dans la collection Buchanan Hamilton conservées à l'Indian Office Library and Records, *Berliner Indologische Studien*, Reinbek, Band 4/5, 1989, pp. 269-325. Voir :

https://www.academia.edu/12555461/Identification_dimages_bihariennes_reproduites_dans_la_collection_Buchanan_Hamilton_conserv%C3%A9es_%C3%A0_lIndian_Office_Library_and_Records_Berliner_Indologische_Studien_Reinbek_Band_4_5_1989_pp._269-325

2.21. Provenance and present location of some images from the Broadley collection, *Ratna-Chandrika, Panorama of Oriental Studies (Shri R.C. Agrawala Festschrift)*, ed. D. HANDA and A. AGRAWAL, New Delhi: Harman Publishing House, 1989, pp. 261-267. Voir:

https://www.academia.edu/12544731/Provenance_and_present_location_of_some_images_from_the_Broadley_collection_Ratna-Chandrika_Panorama_of_Oriental_Studies_Shri_R.C._Agrawala_Festschrift_ed._D._HANDA_and_A._AGRAWAL_New_Delhi_Harman_Publishing_House_1989_pp._261-267

2.22. Apropos a votive stûpa from Bihar, *Praci-Prabha, Perspective in Indology (Essays in Honour of Professor B.N. Mukherji)*, ed. D.C. BHATTACHARYYA and D. HANDA, New Delhi: Harman Publishing House, 1989, pp. 143-147.

2.23. The Stone Image of the Buddha at Kurkihar - Analysis of a Style, *Nalinikanta Shatavashiki, Dr. N.K. Bhattasali Centenary Volume (1888-1988), Studies in Art and*

Archaeology of Bihar and Bengal, ed. D. MITRA and G. BHATTACHARYA, Delhi: Sri Satguru Publications, 1989, pp. 41-59.

1990

2.24. The Nimbus in India up to the Gupta Period, *Silk Road Art and Archaeology*, Kamakura: The Institute of Silk Road Studies, vol. 1, 1990, pp. 81-97.

2.25. An Unpublished Skanda from Dungarpur Area, Southwest Rajasthan, *South Asian Archaeology 1987, Proceedings of the Ninth International Conference of the Association of South Asian Archaeologists in Western Europe, held at the Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice*, ed. M. TADDEI with the assistance of P.F. CALLIERI, Rome: Istituto Italiano per il Medio e Estremo Oriente, 1990, part 2, pp. 1067-1076.

2.26. Early Buddhist Sculpture at Kurkihar. The Buddha Images, *Makaranda, Essays in Honour of Dr. James C. Harle*, ed. CL. BAUTZE-PICRON, Delhi: Sri Satguru Publications, 1990, pp. 145-152.

2.27. Bhairava et les Mères au Bengale septentrional, *Arts Asiatiques*, Paris, tome XLV, 1990, pp. 61-66. Voir :

https://www.academia.edu/13069501/Bhairava_et_les_M%C3%A8res_au_Bengale_septentrional ; http://www.persee.fr/web/revues/home/prescript/article/arasi_0004-3958_1990_num_45_1_1279

2.28. The Goblet d'Alviella Tomb at Court-Saint-Etienne (Belgium), *South Asian Studies*, Cambridge, vol. 6, 1990, pp. 157-162.

2.29. An Unpublished Vishnu bronze from Bihar, *Oriental Art*, Londres, vol. XXXVI, 2, 1990, pp. 92-99.

2.30. Buddhist Slabs from Nalanda, *Berliner Indologische Studien*, Reinbek, Band 6/7, 1990/1991, pp. 48-67.

1991

2.31. Early Buddhist Sculpture at Kurkihar: Images of Bodhisattvas and Taras, *Akshayanivi, Essays presented to Dr. Debala Mitra in admiration of her scholarly contributions*, ed. G. BHATTACHARYA, Delhi: Sri Satguru Publications, 1991, pp. 299-306.

2.32. Lakhi Sarai, An Indian Site of Late Buddhist Iconography and Its Position within the Asian Buddhist World, *Silk Road Art and Archaeology*, Kamakura: The Institute of Silk Road Studies, vol. 2, 1991/92, pp. 239-284.

1992

2.33. The 'Stele' in Bihar and Bengal, 8th to 12th centuries - Symmetry and Composition, *Indian Art and Archaeology*, ed. E.M. RAVEN and K.R. VAN KOOIJ, Panels of the VIIth World Sanskrit Conference, Kern Institute, Leiden: August 23-29, 1987, vol. X, Leiden: E.J. Brill, 1992, pp. 3-34.

2.34. A Representation of the Buddha from Kurkihar preserved at the Indian Museum, Calcutta, *Eastern Approaches - Papers in Eastern Art and Archaeology (Prof. K. Fischer Festschrift)*, ed. THOMAS S. MAXWELL, New Delhi: Oxford University Press, 1992, pp. 53-62.

2.35. A Preliminary Report on the Buddha Image from Betagi, *South Asian Archaeology 1989, Papers from the Tenth International Conference of South Asian Archaeologists in Western Europe, Musée National des Arts Asiatiques Guimet, Paris, France, 3-7 July 1989*, ed. C.

JARRIGE, Monographs in World Archaeology n° 14, Madison Wisconsin: Prehistory Press, 1992, pp. 301-308.

1993

2.36. Mañjushrî au geste de l'enseignement, *Premier Colloque E. Lamotte (Bruxelles et Liège 24-27 septembre 1989)*, Louvain-la-Neuve: Publications de l'Institut Orientaliste de Louvain, Université Catholique de Louvain, vol. 42, 1993, pp. 149-160.

2.37. Crying Leaves, Some Remarks on the "Art of Pâla India (8th-12th centuries) and Its International Legacy", *East and West*, Rome, vol. 43, 1-4, Dec. 1993, pp. 277-294. Voir: http://www.jstor.org/stable/29757097?seq=1#page_scan_tab_contents

1994

2.38. Le *sâdhana*, ce "bizarre genre littéraire", *Les genres littéraires en Inde*, éd. NALINI BALBIR, Paris: Presses de la Sorbonne Nouvelle, 1994, pp. 165-193.

2.39. The "Vishnu-Lokeshvara" images from Bengal, An Eastern version of Vishvarûpa according to the Pañcaratras ?, *Festschrift für Klaus Bruhn zur Vollendung des 65. Geburtstages: dargebracht von Schülern, Freunden und Kollegen*, ed. NALINI BALBIR and JOACHIM K. BAUTZE, Reinbek: Wezler, 1994, pp. 49-70.

1995

2.40. Between men and gods, small motifs in the Buddhist art of Eastern India, an interpretation, *Function and Meaning in Buddhist Art, Proceedings of a seminar held at Leiden University, 21-24 October 1991*, ed. K.R. VAN KOOIJ and H. VAN DER VEERE, Groningen: Egbert Forsten, 1995, pp. 59-79.

2.41. The Art of Eastern India in the Avery Brundage Collection, Asian Art Museum of San Francisco, *Arts of Asia*, Hong Kong, vol. 25, 4, July-August 1995, pp. 45-56 & front cover.

2.42. Les *Indes* de Goblet d'Alviella: le voyage de 1875-1876 et la confrontation avec la réalité indienne, *Eugène Goblet d'Alviella, historien et franc-maçon*, éd. ALAIN DIERKENS, Université Libre de Bruxelles, Institut d'étude des religions et de la laïcité, *Problèmes d'histoire des religions*, Bruxelles: Éditions de l'Université de Bruxelles, 1995, vol.6, pp. 107-116. Voir :

https://www.academia.edu/12942478/Les_Indes_de_GOBLET_D_ALVIELLA_le_voyage_de_1875-1876_et_la_confrontation_avec_la_r%C3%A9alit%C3%A9_indienne

2.43. Shâkyamuni in Eastern India and Tibet from the 11th to the 13th centuries, *Silk Road Art and Archaeology*, Kamakura: The Institute of Silk Road Studies, vol. 4, 1995/96, pp. 355-408.

1996

2.44. From God to Demon, from Demon to God: Brahmâ and other Hindu deities in Late Buddhist Art of Eastern India, *Journal of Bengal Art*, vol. 1, Dhaka, 1996, pp. 109-135.

1997

2.45. Le groupe des huit Grands Bodhisatva en Inde: genèse et développement, *Living a Life in Accord with Dhamma: Papers in Honour of Professor Jean Boisselier on his Eightieth Birthday*, edited by NATASHA EILENBERG, M.C. SUBHADRADIS DISKUL & ROBERT L. BROWN, Bangkok: Silpakorn University, 1997, pp. 1-55.

1998

2.46. La représentation des *jâtaka* en Birmanie et dans l'Inde orientale à l'époque médiévale, *Études birmanes en hommage à Denise Bernot*, éd. PIERRE PICHARD & FRANÇOIS ROBINNE, Paris: École française d'Extrême-Orient, Études thématiques, vol. 9. 1998, pp. 129-145.

2.47. Lumière et obscurité: L'Éveil de Shâkyamuni et la victoire sur Mâra, *Annali dell'Istituto Universitario Orientale*, Naples, vol. 58, 1/2, 1998, pp. 1-49.

2.48. The art of Eastern India in the collection of the Museum für Indische Kunst, *Indo-Asiatische Zeitschrift*, vol. 2, 1998, pp. 4-19.

2.49. The Elaboration of a Style: Eastern Indian Motifs and Forms in early Tibetan (?) and Burmese Painting, *The Inner Asian International Style, 12th -14th Centuries, Papers Presented at a Panel of the 7th Seminar of the International Association for Tibetan Studies, Graz, 1995*, ed. DEBORAH E. KLIMBURG-SALTER and EVA ALLINGER, Wien: Verlag der Österreichischen Akademie der Wissenschaften, 1998, pp. 15-65. (Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften, 267. Band; Proceedings of the 7th Seminar of the International Association for Tibetan Studies, Graz 1995, General Editor: ERNST STEINKELLNER, volume VII).

1999

2.50. Between India and Burma: the "andagu" stelae, *The Art of Burma, New Studies*, ed. by DONALD M. STADTNER, Marg Publications, vol. 50, Mumbai, 1999, pp. 37-52. Voir: https://www.academia.edu/1239275/Between_India_and_Burma_theandagustelae

2.51. Buddhist Painting during the reign of Harivarmadeva (end of the 11th c.) in Southeast Bangladesh, *Journal of Bengal Art*, Dhaka, vol. 4, 1999, pp. 159-197.

2000

2.52. De la scène narrative à l'icône, Simplification de l'image dans les bas-reliefs hindous d'Ellora, *La norme et son application dans le monde indien, Journées de travail organisées par l'Université de Paris-III et le CNRS, ESA 7019, Paris, 28 & 29 janvier 1999*, éd. M.-L. BARAZER-BILLORET & J. FEZAS, Paris: Publications de l'E.F.E.O., 2000, pp. 203-219.

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